



Luca Pasini

Date of birth: 08/02/1994 | **Nationality:** Italian | **Gender:** Male |
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Via Umberto Giordano 18, 47922, Rimini, Italy

WORK EXPERIENCE

01/02/2020 – CURRENT – Rome, Italy

SOUND DESIGNER

- Dialogue editor
- Sound effects editor
- Backgrounds, effects and foley recordist
- Sound design
- ADR recordist

Selected filmography:

- L'avversario by F. Russotto (short, 2021) - Sound effects editing
Special jury prize at Alice nella Città - 2021 Rome Cinema Festival
- Notte Romana by V. Ferrara (short, 2021) - Sound effects editing
Selected at the 2021 Venice Cinema Festival and at the 2022 David di Donatello
- Le variabili dipendenti by L. Tardella (short, 2022) - Dialogue editing
Selected at the 2022 Berlin International Film Festival
- I Viaggiatori by L. Di Martino (fim, in production) - Sound effects editing

A partial and regularly updated list of the projects I've worked on is available here: <https://www.imdb.com/name/nm12895848/>

01/02/2019 – CURRENT – Roma, Italy

SOUND MIXER AND BOOM OPERATOR

- Boom operator and second boom operator
- On set sound mixer

Selected filmography:

- A fior di pelle by L. Tardella (short, 2021) - boom operator
- La vedova più bella del paese by M. Capuano (corto, 2021) - sound mixer
- Adversarii by S. Knezovic (short, 2022) - sound mixer
- Noi (TV series, 2022) - second boom operator

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EDUCATION AND TRAINING

30/09/2013 – 14/07/2016 – Bologna, Italy

PHILOSOPHY DEGREE – Alma Mater Studiorum Università di Bologna

Field(s) of study

- Arts and humanities : *Philosophy and ethics*

Thesis: Dire l'immediato. Sul rapporto essere-linguaggio nella filosofia di Emanuele Severino

109/110 | EQF level 6

30/09/2016 – 11/07/2018 – Bologna, Italy

MASTER'S DEGREE IN PHILOSOPHICAL SCIENCES – Alma Mater Studiorum Università di Bologna

Field(s) of study

- Arts and humanities : *Philosophy and ethics* | *Inter-disciplinary programmes and qualifications involving humanities*

Thesis: Calcolare la vita. Informatica e dispiegamento della razionalità nel mondo contemporaneo

110/110 cum laude | EQF level 7

28/01/2019 – 01/07/2022 – Roma, Italy

SOUND DIPLOMA – Centro Sperimentale di Cinematografia

Field(s) of study

- Arts and humanities : *Audio-visual techniques and media production*

EQF level 6

● LANGUAGE SKILLS

Mother tongue(s): **ITALIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C1	C1	C1	C1	C1
FRENCH	B2	B2	B1	B1	B1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

● DIGITAL SKILLS

Basic digital skills

Internet user | Microsoft Word | Microsoft Excel | Gmail

Audio related skills

good command of audio editing softwares Audacity, LMMS, FL Studio, REAPER | Sound Editing (Pro Tools, Logic Pro X)

Video editing skills

DaVinci Resolve / Basics

Image editing skills

Basics of Vector graphics (Inkscape) | Conoscenza base del Software grafico GIMP

● PUBLICATIONS

Publications

L. Pasini, *L'altro in me. Io trascendentale e molteplicità dei soggetti nel pensiero di Gentile e Severino*, in AAVV, *Studi su Giovanni Gentile*, Soveria Mannelli: Rubbettino, 2019.

L. Pasini, E. Galli, contributo a M. Philopat, L. Voce (a cura di), *Rivoluzione con la testa. Poesia, musica e dissenso*, Milano: Agenzia X, 2017.

● OTHER INFORMATION

01/01/2011 – CURRENT

Music

I've been active in various musical projects since 2011, taking part in recordings, concerts and tours, writing and directing music videos and vlogs, setting up events.

https://youtu.be/VNilCBes9_Q

Rimini, 17/04/2022



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